



STUDIO

296 Bryant Street, Studio 5
Buffalo, New York 14222

EMAIL

ginnyobrien.lohr@gmail.com

WEB

www.greedy4color.com

Ginny O'Brien Lohr

Education

Syracuse University	MFA, Studio Art
Buffalo State College	MA, Art Therapy/Textile Design, BFA, Textile Design
Kansas City Art Institute	Fine Arts and Design Coursework
Wichita State University	BS, Nursing

Experience

CURATOR OF EDUCATION

2008 TO PRESENT - UNIVERSITY AT BUFFALO ART GALLERIES, BUFFALO, NY

Development and Implementation of Museum Education Programs

- Position's added responsibilities include the development and implementation of museum education programming for the University at Buffalo Art Gallery, located on the university's North Campus at the Center for the Arts

CURATOR OF EDUCATION

2005 TO 2008 - UNIVERSITY AT BUFFALO ANDERSON GALLERY, BUFFALO, NY

Development and Implementation of Art Educational Programs

- Community outreach liaison and instructor for collaborative arts education programs and exhibitions with schools, art organizations, hospitals, and community centers
- Instructor for hands-on art activities designed for both children and adults, with workshop topics relevant to the gallery's permanent collection and temporary exhibitions.
- Coordinator for workshops, lectures and programs given by guest speakers and artist presenters
- Graduate and undergraduate student intern supervisor for course study related to the establishment and implementation of arts education programming in museums, hospitals, and community organizations
- Coordinator for docent program

STUDIO ART INSTRUCTOR/LECTURER, CLINICAL SUPERVISOR

2007 - UB DEPARTMENT OF FAMILY MEDICINE, BUFFALO, NY

The Artist's Remedy for the Physician's Perspective

- Art and medicine pilot elective course

STUDIO ART WORKSHOP PROGRAM DIRECTOR

2004 TO 2007 - UB ANDERSON GALLERY/ASPIRE OF WNY, INC., BUFFALO, NY

iXpress Art Program Partnership

- Developed and instructed a visual arts program for children and adults with cerebral palsy and other developmental and medical challenges
- Implemented on site at UB Anderson Gallery and at the UB Center for the Arts Visual Studies Department studio arts classroom

EXPRESSIVE VISUAL ARTS PROGRAM DIRECTOR

2004 TO 2007 - UB ANDERSON GALLERY/ERIE COUNTY MEDICAL CENTER, BUFFALO, NY

Department of Psychiatry Arts and Healthcare Partnership

- Developed and taught expressive visual arts program for psychiatric in-patient adults and adolescents
- Implemented in the Occupational/Recreation Therapy 4th Floor studio arts and crafts classroom

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Experience

COORDINATOR OF EDUCATION**2003 TO 2005 - UB ANDERSON GALLERY, BUFFALO, NY**

Arts Educational Programs and Activities

- Community outreach liaison for arts education programs
- Assisted in the execution of daily administrative duties
- Managed and supervised UB work study students, interns, and student assistants

ADMINISTRATIVE ASSISTANT/INSTRUCTIONAL SUPPORT**2002 TO 2003 - UB ANDERSON GALLERY, BUFFALO, NY**

Arts Educational Activities and Receptions

- Coordinated art activities and assisted in the execution of daily administrative duties
- Reception liaison for booking, planning, and hosting reception events
- Managed and supervised UB work study students, interns, and student assistants

CURATORIAL ASSISTANT**2000 - BURCHFIELD-PENNEY ART CENTER, BUFFALO, NY**

Craft Art Western New York 2000 Exhibition

GRADUATE STUDENT ADVISOR**1997 TO 2000 - STATE UNIVERSITY OF NEW YORK COLLEGE AT BUFFALO, BUFFALO, NY****DESIGN INSTRUCTOR****1995 TO 2001 - STATE UNIVERSITY OF NEW YORK COLLEGE AT BUFFALO, BUFFALO, NY****1998 TO 2001**

- Design Symposium lecture courses taught for non-majors, consisting of a survey of various design specialty fields

Instructed students on basic design theory and principles as it relates to two-dimensional design, painting, sculpture, photography, architecture, computer-aided design and animation utilizing lectures, slide presentations, videos, gallery visits, guest-speaker presentations, and approaches to written artwork analysis essays.

1999

- Introductory Two-Dimensional design course taught to design majors included various applications utilizing design elements within the framework of the principles of design examined and implemented through assignments

1998 TO 2001

- Computer-Assisted Weaving design course taught to design and fashion technology students

Design application techniques as it relates to traditional and original weave structure drafting design taught. Studio coursework emphasized fashion trend relationships and color forecasting applications.

1998

- Print Rendering for Industry Course taught for Design and Fashion Technology students

Drawing, painting, and repeat-pattern designing taught utilizing a variety of media and surfaces including acrylic, watercolor, gouache, pencil, inks, and dyes applied to paper, board, canvas, and cloth to create designs suitable for a wide range of fashion and textile industry needs.

Digital applications utilized and included in design coursework.

DESIGN TUTOR AND EVALUATOR**1997 TO 1998 - EMPIRE STATE COLLEGE, BUFFALO, NY**

- Evaluations conducted of completed student coursework, including color theory, two-dimensional design work, large scale wall art, exhibition, and marketing technique approaches



Experience

FIBER ART COURSE INSTRUCTOR

1994, 1996, 1998 - FINE ARTS DEPARTMENT, DAEMEN COLLEGE, AMHERST, NY

- Two-dimensional design approaches and applications for large-scale wall art including tapestry, batik, collage, weaving, and painting on silk cloth, taught in a studio course format

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Exhibitions

- 2010 *“Extraordinary Forms II: 40 Years of Craft Media”* invitational exhibition
Kenan Center House Gallery, Lockport, NY
“Thumb-Box Exhibition” Buffalo Society of Artists spring juried exhibition
Partners in Art Gallery, North Tonawanda, NY
- 2009 Collector’s Gallery Members Show, Curator’s Choice recognition
Juried Exhibition, Albright-Knox Art Gallery, Buffalo, NY
- 2008 *“Samplings”* Bryant Street Studio Artists Group Exhibition
Jewish Community Center Art Gallery, Getzville, NY
- 2007 Collector’s Gallery Members Show
Juried Exhibition, Albright-Knox Art Gallery, Buffalo, NY
- 2006 Buffalo Society of Artists 110th Anniversary Members Show
Juried Exhibition, University at Buffalo Anderson Gallery, Buffalo, NY
- 2005 *“Greedy for Color Revisited”* Solo Exhibition
Springville Center for the Arts, Springville, NY
- 2004 Annual Catalog Exhibition Buffalo Society of Artists
Castellani Art Museum, Niagara University, NY
Fiber Arts Mills Pond House
Juried Exhibition, Smithtown Arts Council, St. James, NY
“Scythia”, The International Biennial Symposium and Exhibition on Textile Art
Juried Exhibition, Kherson, Ukraine
“NY Collects Buffalo State”
Juried Invitational Exhibition, Burchfield-Penney Art Center, Buffalo, NY
- 2003 *“107th Annual The Buffalo Society of Artists”*
Juried Catalog Exhibition, Art Dialogue Gallery, Buffalo, NY
- 2002 *“Craft Art Western New York 2002”*
Juried Exhibition, Burchfield-Penney Art Center, Buffalo, NY
“Focus: Fiber”, Virginia Foley Gallery of the Cleveland Artists Foundation
Juried Exhibition, Beck Center for the Arts, Cleveland, OH
“Convergence 2002 Vancouver-Textile Tides, New Wave”
Juried Exhibition, Vancouver Convention and Exhibition Center, Vancouver, Canada
“Cazenovia Counterpoint - Art Invitational 2002, Modern Folk”
Exhibition Hall, Cazenovia, NY
“Master of Fine Arts Exhibition”
Lowe Art Gallery, Syracuse University, Syracuse, NY
- 2001 *“Fibers”* Three-Person Exhibition
The Sarah Coyne Gallery, Syracuse University, Syracuse, NY
“Buffalo Arts Studio Invitational Exhibition”
Tri-Main Center, Buffalo, NY



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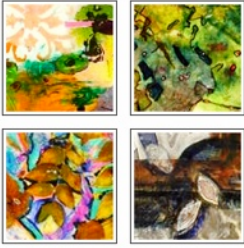
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Exhibitions

- 2000 *“Cloth and Clay”* Two-Person Exhibition
Adams Art Gallery, Dunkirk, New York
Kenan Center House Gallery, Lockport, NY
“Convergence - An Exhibition of Digital and Multi-Media Works”
Carnegie Art Center, North Tonawanda, NY
“The Blue Ridge Handweaving Show 2000”
John M. Crawford Gallery, Asheville, NC
- 1999 *“Nasagat Bafflo”* Two-Person Exhibition
Cultural Palace Ministry of Culture Art Gallery, Alexandria, Egypt
“Recent Work” Two-Person Exhibition
Arab Academy for Science and Technology, Cairo, Egypt
“Surtex ‘99, Designs For Every Surface”, Queen City Designs, Booth 416G
Jacob K Javits Convention Center New York, NY
“Artist Ginny Lohr” Art Display, Capen Hall Administrative Building
University at Buffalo, North Campus, Amherst, NY
- 1998 Burchfield-Penney Art Center 1998 Gala and Art Auction, Buffalo, NY
“Thirty Heads are Better Than One”
Buffalo State College Design Department Faculty Exhibition
Upton Hall Gallery, Buffalo State College, Buffalo, NY
“Cloth and Clay” Two-Person Exhibition
Niagara County Community College Art Gallery, Sanborn, NY
“Sixth National Juried Show” - Third Place Award
Impact Gallery, Buffalo, NY
Art and Design Faculty Show
Fanette Goldman/Carolyn Greenfield Gallery
Daemen College, Amherst, NY
Buffalo Society of Artists Open Member Exhibition
The Kenan Art Center, Lockport, NY
“Recent Works” Four-Person Exhibition
Impact Gallery, Buffalo, NY
Greater Buffalo Partnership Art Display
Buffalo State College Art and Design Faculty
Main Place Tower, Buffalo, NY
- 1997 Buffalo State College Design Faculty Exhibition
Upton Hall Gallery, Buffalo State College, Buffalo, NY
Buffalo Society of Artists Fall Exhibition
Upton Hall Gallery, Buffalo State College, Buffalo, NY
Impact Gallery Members Exhibition
Impact Gallery, Buffalo, NY
Impact Gallery Members Invitational Exhibition
Adams Art Gallery, Dunkirk, NY
“A Celebration”, Impact Gallery Members and Associates
Carnegie Art Center, North Tonawanda, NY



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Exhibitions

- 1996 *"Greedy for Color, Batiks and Paintings by Ginny Lohr"*
Niagara County Community College Art Gallery, Sanborn, NY
"Women's Voices II, A Celebration of Artists and Poets"
Impact Gallery, Buffalo, NY
"Timeless Expressions, Juried Exhibition", CONVERGENCE '96 National Conference,
Handweavers Guild of America, Inc., Portland, OR
Greater Buffalo Partnership Art Display
Main Place Tower, Buffalo, NY
"Earth, Sand, & Fiber, An Invitational Exhibition Featuring Artworks Created in Clay, Glass, & Natural Fiber",
Niagara County Community College Art Gallery, Sanborn, NY
- 1995 *"Multi-Media Art Exhibit"*
Erie County Parks, Buffalo and Erie County Botanical Gardens Society, Inc., Buffalo, NY
First Place Award, Multi-Media Category
"Fiberarts '95, National Juried Competition and Exhibition"
sponsored by BASF Carpet Fibers and the Creative Arts Guild, Dalton, GA
"THREADS, A National Juried Survey of Artists Using Fiber as Their Media", Mountaintop Gallery,
Greene County Council on the Arts, Windham, NY
"Common Threads, A Juried Exhibit of Creative Fiber"
Sponsored by the Weavers' Guild of Buffalo. Carnegie Art Center, North Tonawanda, NY
First Place Award, Wall Hung Art Category; also received People's Choice Award
"As Seen Through the Needle's Eye"
An Invitational Exhibition of Contemporary Quilts
Weavings and Wearable Art, Impact Gallery, Buffalo, NY
- 1994 *"Today's Culture - Tomorrow's Legacy, 7th Annual Beacon Handweaving Exhibit"*
Sponsored by Beacon Manufacturing Company, Asheville, NC
"Exultation - Soliloquy, Ginny Lohr - Weavings, Donna Stanton - Photographs"
Fanette Goldman/Carolyn Greenfield Gallery, Daemen College, Amherst, NY

Presentations/Workshops

- 2010 Workshop Instructor: "Arts, Education, Creativity and Wellness" art making workshop for
New York State Teachers Association (NYSATA Region I) art educators, Sweet Home Middle School,
Amherst, NY
Workshop Instructor: Arts and Healing Workshop for Healthcare Professionals, sponsored by the
Learning Partners Professional Development organization and the Erie County Medical Center
Occupational Therapy and Recreation Department, Buffalo, NY
- 2009 Panel Presenter: Medical Education and the Visual Arts: Strategies for Integrating the Visual Arts
into the Curriculum, panel presentation with Ana Blohm, Marin Gillis, co-presenter with Richard
Pretorius, Society for the Arts in Healthcare's 20th Annual International Conference, Center
for the Arts, University at Buffalo, Buffalo, NY
- 2008 Speaker: "Learning to Look: A Picture of Health" presentation; Society for the Arts in Healthcare
International Conference "Embracing Our Past, Shaping Our Future" April 16-19, Philadelphia, PA
Speaker: "Art, Creativity, and Health" Buffalo State College Women's History Month
Speaker Series "Pretty Words Like Blades-Buffalo Women in the Arts", Buffalo, NY
Presenter: Society for Teachers in Family Medicine Conference, "The Artist's Remedy to the
Physician's Perspective" course presentation, Portland, OR
- 2007 Speaker: Buffalo Niagara Art Association, "Creativity and Self-Expression: Finding Your Way"
Amherst, NY
Presenter: International Special Education Forum Conference, "Expanding Community: Exceptional
Individuals and the Arts" Lima, Peru



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- 2006 Panel Presenter: "Community Partnerships in Art and Health"
Society for the Arts in Healthcare International Conference, Chicago, IL
Speaker: Buffalo Weaver's Guild, "A Tapestry of Hope: The Arts, Education and Health"
Amherst Museum, Amherst, NY
Poster Presenter: Society for Teachers in Family Medicine Conference:
University at Buffalo Anderson Gallery Portrait Assessment Project, first year medical students
- 2005 Panel Presenter: "Community Ties", International Surface Design Association Conference
Kansas City Art Institute, June, 2005, Kansas City, MO
Silk Painting Workshop Instructor: Springville Center for the Arts, Springville, NY
Batik/Silk Painting Workshop Instructor: Teaching Artist for MUSE, Musicians United for Superior Education; Workshop taught to Bennett Park Montessori Middle School students, Buffalo, NY
- 2004 Silk Painting Workshop Instructor
University at Buffalo Anderson Gallery, Arts Education Program, Buffalo, NY
Workshop Instructor: "Talking Pictures" Series
School Time Visual Art Activity Articulations Program, Kenan Center, Lockport, NY
- 2003 Artist-in-Residence: "Paper Stencil Screen Printing"
Summer Camp Workshop Instructor, Artpark, Lewiston, NY
Workshop Instructor: "Talking Pictures" Series
School Time Visual Art Activity Articulations Program, Kenan Center, Lockport, NY
Teaching Artist: Silk Painting Demonstrator: Sponsored by the Snow City Arts Foundation
Pediatric In-Patient Center, Rush-Presbyterian Medical Center, Chicago, IL
- 2002 Career Day Presenter: "The Career Options of the Professional Artist"
Franklin Middle School, Kenmore, NY
Visiting Artist Instructor: Textile Painting/Poetry Writing Collaborative Workshop
Eighth Grade English Department Students
Frederick Law Olmsted #56 Middle School, Buffalo, NY
Artist-in-Residence: "Photo Collage and Surface Design Techniques on Cloth"
Summer Camp Workshop Instructor, Artpark, Lewiston, NY
Workshop Instructor: "Art Activities for Children and Families"
Family Day, University at Buffalo Anderson Gallery, Buffalo, NY
- 2001 Glass Fusing and Casting Workshop: three-day workshop participant
Workshop conducted by Master Glass Artist Dan Fenton
Sponsored by Sunshine Glassworks Ltd., Cheektowaga, NY
- 2000 Artist Residency: Weekend Workshop - "Surface Design Techniques," Artpark, Lewiston, NY
Speaker: "Surface Design - Process and Product," Design Symposium Lecture
Design Department, Buffalo State College, Buffalo, NY
- 1999 Workshop Presenter: "Resists and Painting on Cloth"
Adult Weekend Workshop, Artpark, Lewiston, NY
- 1998 Exhibition Curator: "Fiber Art Student Exhibition"
Fanette Goldman/Carolyn Greenfield Gallery, Daemen College, Amherst, NY
Workshop Presenter: "Resist Techniques on Cloth, Worcester Center for Crafts, Worcester, MA
- 1997 Batik Workshop Presenter: Great Lakes Regional Art Festival
Nichols High School, Buffalo, NY
Artist-in-Residence: Elder Hostel Mask-Making Workshop
Artpark, Lewiston, NY
- 1996 Batik Demonstration and Workshop Presenter
Niagara County Community College, Sanborn, NY
Warp Painting Demonstration Presenter
Weavers' Guild of Buffalo, Amherst Museum, Amherst, NY



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Presentations/Workshops

- 1995 Teaching Artist: "Asia Flying" Kite Making Workshop Presenter
Arts in Education Institute of New York, Inc., Heim Elementary School, Williamsville, NY
Artist-in-Residence: "A Banner Project" Two-Week Summer Workshop Instructor
Artpark, Lewiston, NY
Teaching Artist: "Humor in Art" Series
North Tonawanda Elementary School and Country Parkway Elementary School
Arts in Education Institute of Western New York, Inc
- 1994 T-Shirt Design Studio Project Designer: Arts in Education Institute of Western New York, Inc.
Sponsored by the Arts and Humanities Department and Textile Design
Department of State University of New York College at Buffalo
Teaching Artist: Visual Arts Workshop Presenter - Summer Session
Arts in Education Institute of Western New York, Inc., Buffalo, NY
Teaching Artist: Zoo Architecture Project
Arts in Education Institute of Western New York, Inc., Buffalo, NY

Selected Authored Publications

- O'Brien, G. and Basinski, M. Western Humanities Review literary magazine, "Hybrid/Collaborative Special Issue", accepted for publication Spring 2010, University of Utah English Department, Salt Lake City, UT
- Lohr, G. "Nancy Belfer: Intuitive Art Maker, Surveyor of Self" Art Preview for Buffalo Spree, The Magazine of Western New York, June 2009, pg. 38
- Pretorius, R., Lohr, G., Mor, N., Zinnerstrom, K., Blohm, A., "Is It Impressionism or Is It Medicine?", April 2009 issue, Family Medicine, the Journal of the Society for Teachers in Family Medicine
- Lohr, G. "Where Healing and Art Meet", SURFACE DESIGN JOURNAL, Vol. 29, No. 1, Fall, 2004
- Lohr, G. "Vessel '98 Invitational Art Review," Roberts Wesleyan College, Rochester, New York SURFACE DESIGN JOURNAL, Vol. 23, No. 2
- Lohr, G. "Tapping a New Generation: Fiber in the Secondary School," SURFACE DESIGN JOURNAL, Vol. 22, No. 4, Summer, 1998
- Lohr, G. "Swatch: Iwona Rypesc-Kostovic: Dream Maker at Work," FIBERARTS, March/April, Vol. 23, No. 5, 1997
- Lohr, G. "Artist Profile: Nancy Klos, Tapestries for a Lost Culture," FIBERARTS, Vol. 20, No. 4
- Lohr, G. "Woven Paintings, Painted Weavings," SURFACE DESIGN JOURNAL, Vol. 20, No. 2, 1996
- Lohr, G. "Artist Profile: Nancy Belfer: Creating Rhythmic Journeys," FIBERARTS, Vol. 21, No. 2, 1994
- Lohr, G. "The Screen as Creative Catalyst," SURFACE DESIGN JOURNAL, Vol. 18, No. 3, 1994
- Lohr, G. "Chautauqua International for Fiber Art Exhibition Review," SURFACE DESIGN JOURNAL, Vol. 18, No. 2, 1994

Bibliography

- Guest on WKBW Channel 7 for the AM Buffalo, June 4th, 2010 segment to promote the 100 American Craftsmen event and gallery exhibition, Lockport, NY; Personal artwork displayed on segment
- Cover art publication for What I Would Not Unravel book of poetry by Karen Lee Lewis, published by Writer's Den, Buffalo, NY, copyright 2010
- Music is Art, LIVE at the Center Television Series, University at Buffalo Center for the Arts, Amherst, NY; visual artist presenter and interviewee, WNED-TV's Thinkbright Television, 2005, 2006, 2007
- Aspire of WNY, Inc. New Visions Newsletter "Local Artist Inspires Art Program Participants" Summer 2005
- Dunkirk-Fredonia Observer Newspaper, photograph of art published in the July 5, 2000 issue, page A8



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- Buffalo Spree Magazine, photograph of art published in the July/August 2000 issue, Vol. 34, No. 4
- Buffalo News Gusto, photograph of art published in the December 1, 2000 issue
- Lockport Union-Sun & Journal Newspaper, photograph of art published in the December 12, 2000 issue, page A3
- “Art Views - An Inside Look at Art in Western New York,” Feature # 37 - Interview of Artists Ginny Lohr and Deborah Stewart by Host Susan Przybyl regarding “Cloth and Clay” Exhibition Display, Kenan Center House Gallery, Lockport, New York. Filmed by Greg Larson and sponsored by Lockport Community Television, copyright LCTV, December 2000. Video for viewing available
- “Ginny Lohr - Fibers,” slide presentation of work presented to architect and engineering students by instructor Sahar Khahil, Art Appreciation course, Arab Academy for Science and Technology, Cairo, Egypt, 1999
- “N-Trip Clips,” Niagara County Community College Cable Television segment featuring art of Ginny Lohr and Deborah Stewart, “Cloth and Clay” Exhibition, Niagara County Community College Art Gallery, Sanborn, NY - month-long community viewing rotation; Video for viewing available; Fall Semester, 1998
- The Art Collector Art Gallery Slide Registry, San Diego, CA; slides of art included in Registry, 1997
- The Designer’s Sourcebook Art for the Walls, photographs of art published in Vol. 11, 1996; Vol. 12, 1997; and Vol. 13, 1998; published by Kraus-Sikes Inc., Madison, WI
- Surface Design Journal, photograph of art published in article titled “Ethical Imaging,” page 9, Vol. 21, No. 3, Spring 1997 issue
- “N-TRIPLE SCENE,” Niagara County Community College Cable Television segment featuring the art of Ginny Lohr in “Greedy for Color” Exhibition and Batik Demonstration and Workshop; Video for viewing available; Fall Semester, 1996

Professional Affiliations

- Aspire of WNY, Inc., *board of directors*
- Buffalo Society of Artists, *exhibiting member*
- Coalition of Art Providers for Children, *board of directors*
- International Surface Design Association
- Museum Education Roundtable, *member*
- Society for the Arts in Health Care
- Society for Teachers in Family Medicine

Honors/Awards/Grants

- 2010 Juror/Judge, “100 American Craftsmen” 2010, Kenan Center Arena, Lockport, NY
 Judge, Wearable Art Design Award, “Runway 3.0” fashion show, Pierce Arrow Building, Buffalo State College Fashion Technology Department, Buffalo, NY
 Individual Development Award, University at Buffalo, United University Professions Center Chapter, Professional Development Awards Committee
- 2009 Project Co-Leader, Erie County Arts Grants Decentralization Program; grant awarded to Aspire of WNY iXpress Art Program for Collaborative Community Arts Project
 Visual Artist Mentor for Professional Development for Arts Educators (PDAE) grant award Buffalo Public Schools Art and Music Departments
- 2008 “Who’s Who Among Executives and Professionals” selected for inclusion in 2008-2009 Honors Edition Registry; Madison Who’s Who, Long Island City, NY
 Juror and Judge, “51st Annual Allentown Arts Festival”, Buffalo, NY



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Honors/Awards/Grants

- 2007 Johnson & Johnson/Society for the Arts in Healthcare Partnership grant award to fund the implementation of pilot elective course for medical students, "The Artist's Remedy to the Physician's Perspective"
- 2005 - 2007 Juror for "Exceptional Arts Regional Exhibition", Buffalo, NY
- 2005 Juror and Judge, "48th Annual Allentown Arts Festival", Buffalo, NY
- 2004 Margaret L. Wendt Foundation grant award for art materials "Expressive Visual Arts Program", Department of Recreation and Occupational Therapy, Erie County Medical Center, Buffalo, NY
- 2003 Awards Judge, 35th Annual Festival of Fine Arts, Springville, NY. Sponsored by the Creative Visual Art Association
- 2001 Gold Record of Achievement Award, American Biographical Institute, Inc., Raleigh, NC
Juror and Judge, "The 44th Annual Allentown Arts Festival," Buffalo, NY
- 2000 Juror, "The Elmwood Avenue Festival of the Arts," Buffalo, NY
"2000 Outstanding Artists and Designers of the 20th Century," nomination and inclusion in the 2000 Volume, International Biographical Centre, Cambridge, England
- 1999 Special Opportunity Stipend Award, Western Region of New York State Arts Council in Buffalo and Erie County
- 1998 "Who's Who Among America's Teachers" nomination and inclusion in the 1998 5th Edition Volume, Educational Communications, Inc., Lake Forest, IL
Juror, "100 American Craftsmen," 1998, Kenan Center Arena, Lockport, NY
Juror, Colden Valley Art Festival, 30th Anniversary, Colden, NY
- 1994 Dean's Award for Excellence in Design, State University of New York College at Buffalo
Arts and Humanities Department Grant Award, Arts in Education Institute of Western New York
Graduate Student Internship, State University of New York College at Buffalo